

## South Wingfield Music

### Cycle A 24/25

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS1	Call and response	Sound patterns	Tempo (snail and mouse)	Instruments (musical story telling)	Pitch (super heroes)	Contrasting Dynamics (Space)
Class 3 Year 3	<b>Music Partnership</b>					
Class 4 Year 4 & 5	Haiku, music and performance (Hanami)	Traditional Instruments and improvisation.	Samba and carnival sounds and instruments	Jazz	Adapting and transposing motifs (Romans)	Ballads
Class 5 Year 5 & 6	Composition notation – Ancient Egypt	Theme and variations (Pop Art)	Looping Remix	South and West Africa	Baroque	Composing and performing a leavers song

### Cycle B 25/26

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS1	Keeping the pulse	Singing (on this Island)	Pitch (Musical Me)	Structure – Myths and Legends	Dynamics (seaside)	Musical Symbols (under the sea)
Class 3 Year 3	<b>Music Partnership</b>					
Class 4 Year 4 & 5	Body and tuned percussion – Rainforests	Developing singing technique – The Vikings	Rock and Roll	Creating compositions in response to animation – mountains	Changes in Pitch, Tempo and Dynamics (Rivers)	Musical Theatre
Class 5 Year 5 & 6	Dynamics, Pitch and texture (Fingal's Cave)	Blues	Songs of WW2	Composition to represent the festival of colour (Holi)	Film Music	Composing and performing a leavers song