



# South Wingfield

PRIMARY SCHOOL

## **Music Development Plan Summary**

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Autumn 2024
Date this summary will be reviewed	Summer 2025
Name of the school music lead	Mrs Lisa Heathcote
Name of school leadership team member with responsibility for music (if different)	Mrs Melissa Kealy
Name of local music hub	Derbyshire Music Partnership
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p>Intent</p> <p>Developing learners who:</p> <ul style="list-style-type: none"><li>• Use their voices expressively and creatively by singing songs and speaking chants and rhymes</li><li>• Play tuned and untuned instruments musically</li><li>• Experiment with, create, select and combine sounds</li><li>• Appreciate and understand a wide range of high-quality music drawn from different traditions and from great composers and musicians</li><li>• Be able to understand and discuss the interrelated dimensions of music using technical vocabulary appropriate to their age and stage of learning.</li><li>• Experience composition and performance of music, through taught lessons and other events such as assemblies and talent shows.</li></ul>
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Music is taught at South Wingfield Primary School using the Kapow scheme of work. Kapow works seamlessly with the National Curriculum ensuring that learners revisit the interrelated dimensions of music: pulse, voice, pitch and rhythm-building upon previous learning and skills. The learning within this scheme is based on the four elements of performing, listening, reviewing and evaluating music in a wide variety of genres. The Kapow scheme provides teachers with lesson-by-lesson support to teach high quality, engaging lessons to all pupils. It provides lesson plans, assessment opportunities, clear progression and exciting interactive resources to use when teaching. Through the scheme children get exposed to a music from a varied genre and different cultures.

As well as covering all the statutory requirements of the National Curriculum, Kapow also has considered the Model Music Curriculum published in 2021, when devising the units of work.

To further support our music curriculum, pupils in Year 3 have expert weekly tuition provided by specialist teachers from the Derbyshire Music Partnership. Children learn to play the violin whilst meeting the national curriculum requirements. All music lessons are approximately an hour a week.

Due to copyright we cannot share the Kapow Long Term plans and progression of skills documents online, but should anyone wish to see these please contact the Music Leader.

In our school:

- Music is a timetabled subject, with schemes of work and assessment in place. All students are able to access this curriculum from EYFS to Year 6 which ensures the progression of skills and knowledge throughout each year group.
- A variety of instruments are being used to support children's development.
- Pupils with SEND are able to participate and progress well (supported by technology, tools and instruments), which enable music lessons to be fully inclusive for all pupils.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

To further support our Music Curriculum, we offer extra curriculum opportunities to children who wish to learn to play an instrument. This year children have the opportunity to learn to play the drums or the piano. These are taught by music

specialists on a one-to-one or small-group basis. These lessons are paid for by parents and carers.

Following on from the tuition received during Year 3, children are able to access continued lessons during subsequent school years to continue their learning journey, and this is offered to them at a reduced price by the Derbyshire Music Partnership.

We also have a school choir which pupils from KS2 are able to join. This is run by school staff, during lunch times to enable all children who would like to participate, the opportunity to do so. Children learn to sing a variety of songs and are given opportunities to perform to their peers, parents/carers and wider audiences.

### **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Learning to sing a wide variety of songs is planned and well thought-out, to link with seasons, cultural and religious events, to ensure a wide variety of songs are taught over the year. Each week a singing assembly is led, where new songs are taught and previous ones are practised. We use a mix of songs from Out of the Ark and modern/pop songs.

We have adopted a school anthem (Try Everything by Shakira) which all children have been taught this year, and we sing frequently in our assemblies. We use this to aid our children's growth mindset about their learning and give them pride in our school.

We plan a variety of opportunities for children to perform to their peers, parents/carers and wider audiences. Children enjoy practising their singing and being given the opportunity to take to the stage to perform.

This year these include:

KS1 Christmas Nativity

KS2 Carol concert at South Wingfield Church.

Harvest Festival

KS2 end of year production.

Year 3 Music Showcase for Parents/carers at the end of their Violin tuition.

Our choir get the opportunity to perform at Young Voices bi-annually and this allows them to experience performing alongside other choirs in a new, exciting setting where they may not get the opportunity to visit or perform in again.

Pupils in Year 3 all perform with the Halle Orchestra yearly. This allows them to perform the violin skills they have been learning within their weekly lessons with the Music Partnership, giving purpose to their learning.

For lots of our children, these opportunities to perform in concert halls and with professional ensembles, is not something they would get without our additional music offer to them.

### **Wider Curriculum Music Opportunities.**

As a school we understand the impact music can have on everyone's mental health and wellbeing and we try to give as many opportunities as we can to listen to and respond to music. This includes things like:

Artist of the week – C5 listens to songs different artists every week.

Writing to music during lessons.

Listening to music from other cultures in History/Geography lessons.

### **In the future**

This is about what the school is planning for subsequent years.

As the Kapow Scheme of work is new for this year, we need to ensure this is embedded throughout school and is meeting the need of our children. Subject leader monitoring of this will be crucial going forward, and any adaptations made as needed.

Continue to provide the opportunities for external performances – Young Voices bi-annually and The Halle Orchestra annually.

Look at ways to further broaden the children's exposure to different genres of music and artists. Look at if Musician of the Month would be a worthwhile addition to complement the exposure the Kapow scheme gives.

Look at Lower Key Stage 2 putting on an Easter/Spring concert next year.

**Further information (optional)**

[The power of music to change lives: a national plan for music education](#)

<https://www.youngvoices.co.uk>