



South Wingfield Primary School

Music Policy

Music is a unique way of communicating that can inspire and motivate children. It is a way of personal expression, and it can play an important part in children's personal development. Music reflects the culture and society we live in, and so the teaching and learning of music enable children to better understand the world that they live in. It also plays an important part in helping children to feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills, to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music.

Aims

The national curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

At South Wingfield Primary School, we use the Kapow Music scheme of work which supports all the requirements of the National Curriculum and the Model Music Curriculum, and gives children access to a wide range of musical concepts and experiences. The Kapow Music scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression and engaging and exciting whiteboard resources to support each lesson.

Teaching and learning policy and framework.

Music lessons across school are delivered by either teachers or Teaching Assistants if music is taught during a PPA session. The school uses a variety of teaching and learning styles in music lessons including modelling, demonstrating and exploration. Children also have the opportunity to use/listen to a wide range of instruments, including through ICT and computing.

The teaching in Key Stages 1 and 2 follows a two-year rolling programme to ensure that the full curriculum is delivered to the mixed age group classes. All children in our Year 3

classes are taught by music specialists from Derbyshire Music Partnership, where they learn to play a string instrument, while meeting the National Curriculum requirements. Children are given the opportunity to learn a variety of instruments on an individual basis in lessons delivered by peripatetic teachers and paid for by parents. Children also have the opportunity to sing in groups such as Young Voices and participate in local school competitions, performing in the local community.

Cross Curricular Links

The teaching of Music enhances other curriculum areas. It is the teacher's responsibility to bridge other areas of the curriculum to Music, broadening the pupil's experiences. Topics within the Kapow Music scheme have varied links with the wider curriculum and a broad range of themes are covered.

Differentiation

The Programme of Study for each Key Stage should be taught to pupils in ways appropriate to their abilities. Children with exceptional musical skills will be identified at an early age. The school should support these children by discussing with parents the advantages of receiving appropriate peripatetic music tuition. Opportunities should be given for them to perform in the classroom, during assemblies and in school concerts.

EYFS

In the Foundation Stage, music is planned as part of Creative development and children work towards the Early Learning Goals. Children have the opportunity to sing, play musical games, explore sounds, dance and move to different kinds of music. Opportunities for children to make, create and participate in music activities are planned for as part of continuous provision every week. More focused music making activities are also planned for to enhance these. The Reception teachers use the lesson plans from the Kapow scheme to support the delivery of Music when appropriate. Children focus on singing simple songs from memory. These might include nursery rhymes, action songs, topic related songs or counting songs. They have opportunities to match movement to music, responding to their own singing, tuned or untuned percussion instruments or a pre-recorded piece of music. They recognise and explore how sounds can be changed and investigate repeated sounds and sound patterns. Children in the Foundation Stage join in the whole school weekly singing from the Spring term.

Key Stage 1

Pupils should be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments.
- Listen with concentration and understanding to a range of high-quality live and recorded music.

- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas with musical structures and reproducing sounds from aural memory.

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purpose using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music

Music and Inclusion

At our school, we teach music to all children, whatever their ability and individual needs. Music forms part of the school curriculum policy to provide a broad and balanced education to all children. Through our music teaching, we provide learning opportunities that enable all pupils to make good progress. We strive hard to meet the needs of those pupils with special educational needs, those with disabilities, those with special gifts and talents, and those learning English as an additional language, and we take all reasonable steps to achieve this.

Performance Opportunities

Apart from opportunities to record their work and perform for other classes across the school, other opportunities include class assemblies, Christmas performances, Young Voices and Church services.

Resources

The school has a number of tuned and untuned percussion instruments including xylophones, glockenspiels, chime bars, tambourines, wood blocks, cymbals, triangles, bells, claves, maracas and castanets, beaters of various sizes, keyboards, as well as laptops and interactive boards.

Responsibility

The subject leader for Music is responsible for:

- Providing leadership and vision.

- Updating the school music policy.
- Carrying out the requirements of the school improvement plan linked to music.
- Monitoring the delivery of the published scheme of work and advising on action needed.
- Identifying appropriate staff training.
- Supporting colleagues in their planning and implementation of the scheme of work and in assessment of the progress of their children against the age-related expectations.
- Maintaining resources.

South Wingfield Primary School

Happy, successful children

Approved: April 2025

To be reviewed : April 2027

